



slip away

slip away, a solo created and performed by Samantha Sutherland explores themes of loss and hope relating to the endangered state of the Ktunaxa Language. What happens when individuals are motivated by fear? What work needs to happen to develop a sense of hope for our future? This solo shares accounts of the current efforts toward preservation of the endangered language, and showcases dreams of how it may continue enlivened in the future.

Choreography and Performance: Samantha Sutherland

Music: Jeffrey Sutherland

Voice in text: Sophie Pierre and Samantha Sutherland

Costume: Cindy Sutherland

Lighting Design: Darrel Shaen and Helin Gungoren

Stage Management: Helin Gungoren

Mentor: Olivia C. Davies

Samantha is a contemporary dance artist, choreographer, and teacher based in Tkaronto. Her ancestry is Ktunaxa and Scottish. She grew up on Coast Salish Territories and graduated from the Arts Umbrella Graduate Program in 2018. Samantha has been choreographing dance works since 2021 and has had the pleasure of presenting in festivals across Turtle Island. Some include the Matriarchs Uprising Festival by O.Dela Arts with presentations both in Vancouver and at the National Arts Centre, Sharing the Stage with The National Ballet of Canada, Night Shift by Fall for Dance North, Dance Made in Canada, and Weesageechak Begins to Dance. Recently Samantha premiered her first ensemble work *nata* at the Citadel Spring Mix festival in Toronto. She has performed in dance works by Indigenous choreographers Alejandro Ronceria, and Jera Wolfe. She is currently a guest teacher at the Centre for Indigenous Theatre, and an Artistic Associate with O.Dela Arts.

The performance of *slip away* in this years festival is co-presented by SummerWorks, and Dancemakers.

slip away premiered at Dance Made in Canada: What You See is What You Get 2023. This presentation had lighting design by Simon Rossiter