Thomas McKechnie is a Toronto-based playwright and union organizer. They were a part of the 2013-2015 Soulpepper Academy as a writer. Writing credits include: The Jungle (Tarragon Theatre, co-written with Anthony MacMahon), 12 Letters from Your Lover, Lost at Sea (zietpunktheatre cowritten with Hannah Kaya), Worm Moon (the Theatre Centre's Residency Program), The Thirst of Hearts (Soulpepper Theatre Company), 4 1/2 (ig)noble truths (zietpunktheatre/Why Not Theatre, presented in Toronto, Victoria, Vancouver and more), Remembering the Winnipeg General (ziepunktheatre). Devised theatre credits include A Wake for Lost Time, there/GONE, and A Kitchen Sink Drama ([elephants] collective). They are a union organizer, a study group enthusiast, and a founding member of Artists for Climate and Migrant Justice and Indigenous Sovereignty.

Kelly Read is a recovering theatre producer, recently working as a project and general management consultant with Volcano, Intermission, Yonge Street Theatricals, Toronto Metropolitan University and others, along with some teaching at Sheridan College. She is a proud Board Member of Bad Hats Theatre, finding the extraordinary within the ordinary with award-winning adaptations of Peter Pan, Alice in Wonderland, Narnia and more. As Executive Director of Why Not Theatre, Kelly executed critical strategy, challenging the status quo in the sector. She has produced sold-out and award-winning shows across the country and world. Kelly worked with Soulpepper Theatre Company for five years-both as Academy Producer, and Associate Technical Director, and has extensive experience as a production craftsperson. In 2017, she received a Harold Award for contributions to the Toronto theatre community.

WORM MOON

Thomas McKechnie Writer, performer, co-director

Kelly Read Producer, production stage manager, co-director

Mike Reinhart

Dramaturgy consultant

Katherine Snell

Abolition dramaturgy

Guillermo Verdecchia Dramaturgy consultant

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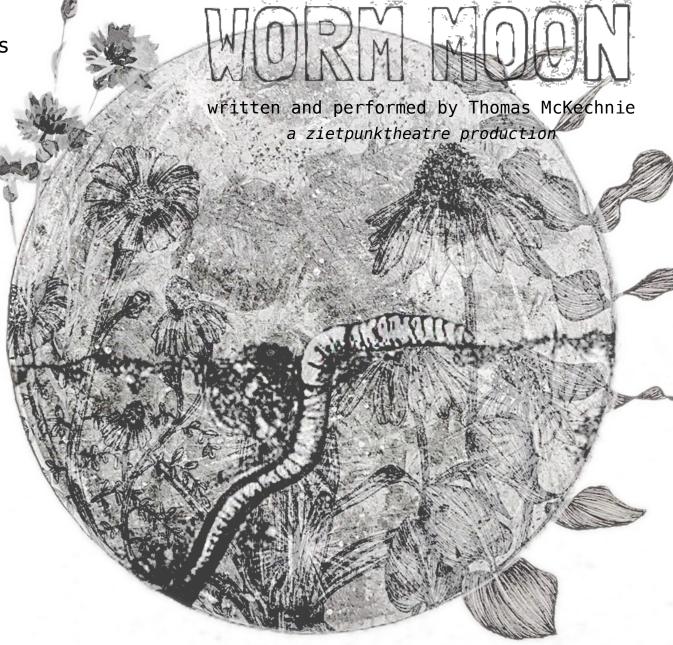
Mariame Kaba – We Do This 'Til We Free Us

adrienne maree brown Emergent Strategy

Derecka Purnell – Becoming Abolitionists

Angela Davis – Are Prisons Obsolete?

Daniel Sarah Karasik – Disobedience





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For the worms...