

Thomas McKechnie is a Toronto-based playwright and union organizer. They were a part of the 2013–2015 Soulpepper Academy as a writer. Writing credits include: *The Jungle* (Tarragon Theatre, co-written with Anthony MacMahon), *12 Letters from Your Lover*, *Lost at Sea* (zietpunktheatre co-written with Hannah Kaya), *Worm Moon* (the Theatre Centre's Residency Program), *The Thirst of Hearts* (Soulpepper Theatre Company), *4 1/2 (ig)noble truths* (zietpunktheatre/Why Not Theatre, presented in Toronto, Victoria, Vancouver and more), *Remembering the Winnipeg General* (ziepunktheatre). Devised theatre credits include *A Wake for Lost Time*, *there/GONE*, and *A Kitchen Sink Drama* ([elephants] collective). They are a union organizer, a study group enthusiast, and a founding member of Artists for Climate and Migrant Justice and Indigenous Sovereignty.

Kelly Read is a recovering theatre producer, recently working as a project and general management consultant with Volcano, Intermission, Yonge Street Theatricals, Toronto Metropolitan University and others, along with some teaching at Sheridan College. She is a proud Board Member of Bad Hats Theatre, finding the extraordinary within the ordinary with award-winning adaptations of *Peter Pan*, *Alice in Wonderland*, *Narnia* and more. As Executive Director of Why Not Theatre, Kelly executed critical strategy, challenging the status quo in the sector. She has produced sold-out and award-winning shows across the country and world. Kelly worked with Soulpepper Theatre Company for five years—both as Academy Producer, and Associate Technical Director, and has extensive experience as a production craftsperson. In 2017, she received a Harold Award for contributions to the Toronto theatre community.

WORM MOON

Thomas McKechnie

Writer, performer, co-director

Kelly Read

Producer, production stage manager,
co-director

Mike Reinhart

Dramaturgy consultant

Katherine Snell

Abolition dramaturgy

Guillermo Verdecchia

Dramaturgy consultant

Special thanks to...

Erin Brandenburg, for creative support

Keelin Jack, for general support, outside
eye, cooking meals

Laurel Anne Millis, for on-going
patronage

Mother Worms, for providing worms

Kyle Purcell, for designing the moon image

The Theatre Centre, for providing space
for the idea to grow through Residency

Works which influenced this play include:

Mariame Kaba –
We Do This 'Til We Free Us

adrienne maree brown –
Emergent Strategy

Derecka Purnell –
Becoming Abolitionists

Angela Davis –
Are Prisons Obsolete?

Daniel Sarah Karasik –
Disobedience

WORM MOON

written and performed by Thomas McKechnie
a zietpunktheatre production



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*All your rotten veggies and our current dystopia
are waiting to be composted into a new world.*

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part of SummerWorks Lab

For the worms...