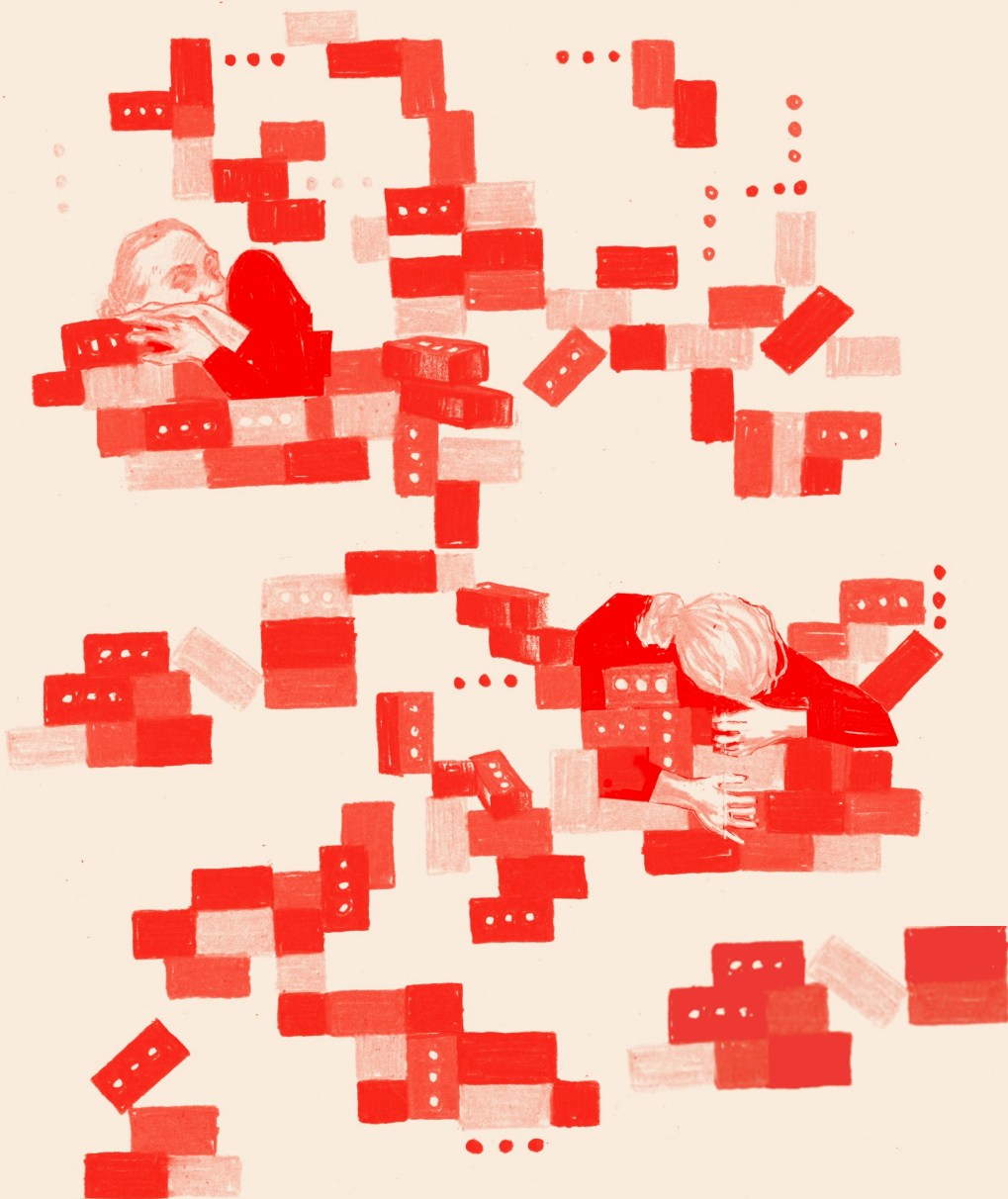


S'IMBRIQUER

UNE INSTALLATION PERFORMATIVE DE PHILIPPE DÉPELTEAU



S'IMBRIQUER will be presented on :

August 3rd (10:00am-1:00pm)

At Evergreen Brickworks

550 Bayview Ave, Toronto, ON M4W 3X8

(Relaxed performance)

+

August 5th (1:30pm-4:30pm)

At Factory Theatre Courtyard

125 Bathurst St, Toronto, ON M5V 2R2

(Relaxed performance)

Performance : Rakeem Hardy + Frédérique Perron

Artistic direction : Philippe Dépelteau

Illustration : Cole Degenstein

Between perpetual construction and collapse, two performers and some 250 bricks form ephemeral landscapes together. Their encounter traces fragments of houses to inhabit, which in turn fragment the performers' bodies. Like a living mortar, the movement pours into the interstices of the installation. Conceived as sentient beings, the bricks enter in dialogue with the bodies. Within this evanescent dance, the performers appear and disappear into the material they're engaging with, opening up a space for reflection on how we build and live in a transforming world.

Born from an urgent need for tenderness, the installation welcomes both the hope and mourning of a viable future. Come and sit comfortably around the terrain and allow yourself to drift away. Like watching clouds, *S'imbriquer* offers an introspective dive where the transformation of the territory is set to the rhythm of the lived experience. Through fleeting thoughts and sensations floats the following question: What worlds are we building?