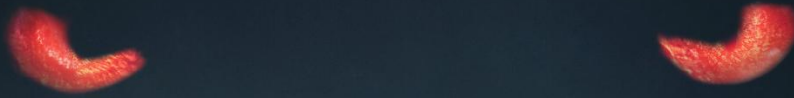


PAKAMIHTIPEW. PAAKOCHAYN. PIMATISHIW!



ROUGAROU

A 2024 SummerWorks Lab Presentation • Written by Damion LeClair
Starring Lynny Jeanne-Marie Bonin • Dramaturgy by Hailey Conner • Developmental
& Financial support from The Arts Club • Boca Del Lupo • Native Earth Performing

Arts • RealWheels Theatre • Ruby Slippers Theatre

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANY
PARENT OR ADULT GUARDIAN

UNNECESSARY MOUNTAIN THEATRE MISSION STATEMENT

unnecessary mountain theatre was founded by two Studio 58 grads Hailey Conner and Damion LeClair in the summer of 2023 while hiking the Howe Sound Crest Trail in what is traditionally known as the x^wməθk^wəyəm, sk^{kw}xwú7mesh, səlilwətał nations. The company was founded upon the ideology that theatre and performance creation should be at the fore front of change in this country. Art is political. Theatre is political.

We at unnecessary mountain theatre strive to hire and work with individuals who are or identity as: neurodiverse, non able bodied, plus size, transgender, LGBTQ2S+ and BIPOC. We are in the business of telling stories. Those stories should reflect the world.

UNIT
UNNECESSARY
MOUNTAIN THEATRE



ROUGAROU HAS BEEN GENEROUSLY
SUPPORTED BY:
THE ARTS CLUB
NATIVE EARTH
REALWHEELS THEATRE
BOCA DEL LUPO
RUBY SLIPPERS THEATRE

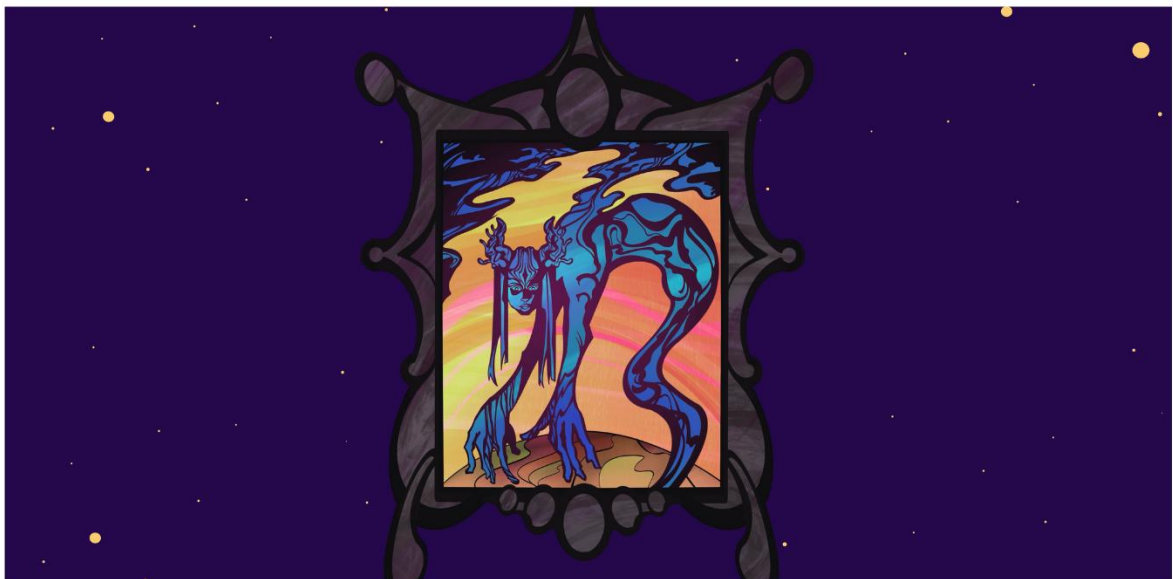


Damion LeClair
@damionleclair_

ROUGAROU

ABOUT

ROUGAROU IS A NEW INDIGENOUS HORROR PLAY BASED OFF THE MÉTIS LEGEND THAT ORIGINATED ON TURTLE ISLAND CENTURIES AGO. RENEE IS PLAGUED BY MEMORIES FROM THEIR PAST AFTER THEIR SISTER GOES MISSING. THEY BEGIN TO BE STALKED BY A MENACING FIGURE LURKING IN THE SHADOWS.



Mikayla Bentley
@eyedoll

PLAYWRIGHTS NOTES

The original production was performed as a “solo” show produced by Studio 58.
Performed with the following cast:

Damion LeClair as
Storyteller/Renee

Lynny Jeanne-Marie Bonin as
Reena/Rougarou

Rougarou then went through several workshops with the help of the Arts Club, Realwheels Theatre, Boca Del Lupo and Ruby Slippers Theatre in "Vancouver" British Columbia, SummerWorks Lab Presentation and Native Earth Performing Arts (40 Seeds for 40 Seasons, Weesageechak 36) in Tkaronto, Ontario. The casts were as follows :

Tkaronto, Weesageechak 36

Kole Dunford as
Storyteller/Renee

Tara Sky as
Reena/Ramona/Dad/Rougarou

RealWheels Theatre, Vancouver B.C

Kelsey Kanatan Wavey as
Storyteller/Renee

Cheri Maracle as
Reena/Ramona/Dad/Rougarou

Boca Del Lupo/SummerWorks, Toronto ON

Lynny Jeanne-Marie Bonin as
Renee/Reena/Ramona/Rougarou/RCMP/Dad

CONT'D

THIS IS ROUGAROU'S FOURTH WORKSHOP DEVELOPMENT.

WE LOOK FORWARD TO ANY FEEDBACK.

THANK YOU FOR SUPPORTING NEW THEATRICAL WORK.



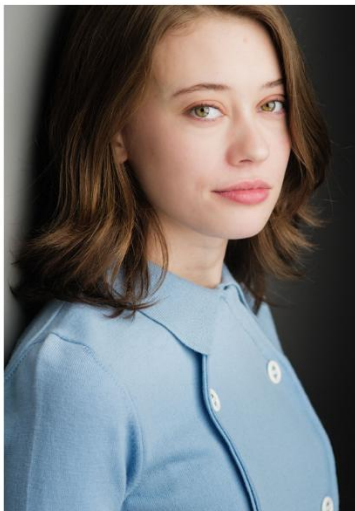
Scan for survey!

CAST & CREATIVE



Lynny is a sixth term acting student at Studio 58 Theatre School in Vancouver and originally from Manitoba, Treaty 1 territory, ancestral lands to traditional territory of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Peoples, and on the National Homeland of the Red River

Métis. Lynny is a proud member of the Manitoba Métis federation And graduated with her B.A., Honors in psychology and a double major in theatre at the University of Manitoba. Recently, Lynny played Marie



Hailey is a performer, dramaturg, deviser and white settler of Scottish ancestry from Vancouver. Hailey has lived experience of neurodivergence and chronic illness. Trained in acting at both Douglas College and Studio 58, she has a background in contemporary dance and a passion for physical theatre. Hailey strives to create space for people to think, move, and feel, while facilitating innovative, authentic storytelling. She loves fiber arts, cats, and lately, learning guitar.



Damion LeClair is an award-winning Métis, Two Spirit / Settler multidisciplinary artist, actor and facilitator. Damion has toured and worked with several local and national professional theatre companies such as Axis Theatre, Green Thumb Theatre, Chemainus Theatre, Savage Society and Native Earth. Damion has taught for Bard on the Beach and the Arts Club. Damion is the recipient of The Bill Millerd artist fund (Arts Club) and Boca Del Lupo's SLaM. Damion's play Rougarou will be featured in Ruby Slippers Advance Theatre Festival in January of 2025.