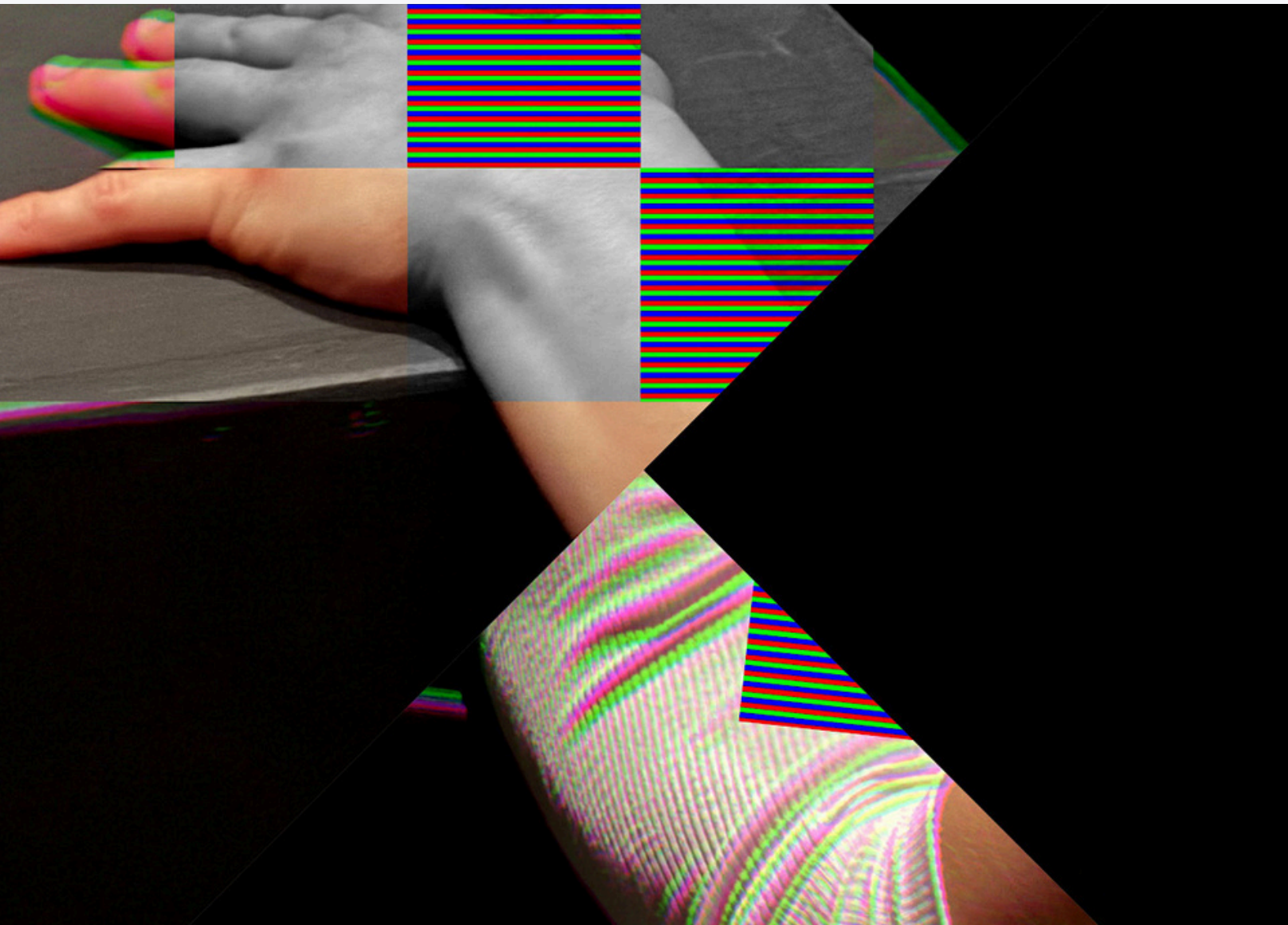


C³ (CAMILLE CUBED)

A WORK IN PROGRESS BY MICAELA JANSE VAN RENSBURG



AKI STUDIO, NATIVE EARTH

AUGUST • 2ND & 3RD • 2024

SUMMERWORKS LAB



LAND ACKNOWLEDGEMENT

We acknowledge that our work and this evening's event take place on the traditional lands of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat Peoples. These lands, covered by Treaty 13 with the Mississaugas of the Credit and the Williams Treaties with several Mississauga and Chippewa Bands, have been unjustly occupied and exploited under colonial laws and agreements. As settlers, we recognize the privileges we inherit from these injustices. We express our deep gratitude to the original and ongoing caretakers of this land, and we honor their enduring connection to it as we gather to create and share dance.

C³ (CAMILLE CUBED)

C³ (Camille Cubed) is a contemporary dance work that explores curious circumstances imposed by strange objects. You are invited to witness a dancer's tactile journey as she moves steadily through an unpredictable pathway in space, in which she encounters these unfamiliar objects - their sharp edges, uneven surfaces, level changes, and relative scale. Camille meets the objects' angularity with her own softness and secret power; she keeps you in a state of anticipation as you witness her, and acknowledges moments of ambiguity with knowing glances. Images form and slowly morph as she finds points of teetering balance, moments of uncertainty, and expansion. C³ is a choreographic expansion that asks: "what is possible with what I have?", "where will I let it take me?", and "what's next?"

It is an exploration of personal and environmental limitations, and a carving of one's own way

Music by Dictaphone, Denovali Records

Dictaphone
Disconnected
Maelbeek
Lügen
The Conversation
Tempelhof

C³ (Camille Cubed) is presented as part of an ongoing partnership with Dance Arts Institute, made possible by the generous support of Lindy Green and Sam Chaiton as The Winchester Prize.

MICAELA JANSE VAN RENSBURG

(SHE/HER)

CHOREOGRAPHER



PHOTO: AIDAN TOOTH

Micaela is a Toronto based dance artist originally from Nanaimo, BC. She recently graduated from Dance Arts Institute (formerly known as the School of Toronto Dance Theatre) where she was awarded the First Year Excellence in Performance Prize and the Kathryn Ash Scholarship. Micaela has performed in works by Movement Market Collective, Katie Adams-Gossage, Ellen Moore, and Kt Ayer. Recently, she had the pleasure of performing an expanded version of Ellen Moore's work, 51, 52, 53, at the Common Ground Dance Festival, and performed in a co-created work at the Dance Made in Canada Festival as a Dance Steward. She also performed as a dancer at the InSitu Multi-Arts Festival's immersive art exhibit, The Lost Museum, by Creative Hub 1352 and Frog in Hand Productions Inc. In 2024 she received the Winchester Prize for choreographic distinction, generously supported by Lindy Green and Sam Chaiton. She is thrilled to be presenting her expanded work, C³ (Camille cubed), in this year's SummerWorks Lab.

CAMILLE SCULLY

(SHE/THEY)

PERFORMER



PHOTO: AIDAN TOOTH

Originally from Montreal, Camille is a dancer and multidisciplinary artist based in Toronto with a background in contemporary, classical ballet, modern and street dance styles. In Montreal, she trained under Stéphanie Decourteille in the Big Bang contemporary dance training program, as well as under Angelo Ameer in the ARTMOXIA street dance training program. She performed her own co-creations as well as works by choreographers Kyra Jean Green and Lakeshia Pierre in Festival Quartiers Danses, Festival 100Lux and Nuit BlancheXArt Souterrain (Montreal). Having recently graduated from the Dance Arts Institute of Canada, her training there gave her the opportunity to work with choreographers such as Darryl Tracy, Benjamin Kamino, David Norsworthy, Marie-France Forcier, Lukas Malkowski, Brandy Leary, Susanna Hood and Peter Chin. Outside of school, she has worked with choreographer Noël Vézina on Stardust and Parallax, a duet presented at the 2021 edition of Quartiers Danses, as well as with Colleen Snell, performing as a member of Frog in Hand's 2023 Summer Company.

HEIDI STRAUSS

(SHE/HER)

CHOREOGRAPHIC MENTOR AND TALK BACK HOST



PHOTO: JEREMY MIMNAGH

I am a dance artist curious about movement, human behaviour, and shifting perspectives. My practice continually evolves alongside the complexities of who (and where) we are. My creative work responds to current personal, social or environmental moments and plays with the reconfiguring of space and roles of audience/performer. As a maker, mentor, pedagogue and co-learner, I believe in facilitating space for growth, thought, conversation and physical/embodied experience. I consider interactivity a gateway to different forms of comfort-building and inclusion, and create post-immersive, installation, ambulatory, and site-sensitive works for theatre, non-theatre and digital environments, reconfiguring the roles of audience and performer to deepen connection with others and invite self-reflection. I am the grateful recipient of a KM Hunter Award for Dance and multiple Dora Awards, hold an MFA in Creative Practice from Transart Institute/Liverpool John Moore's University, and am artistic director of adelheid, currently in residency at the Citadel.
<https://adelheid.ca>

COLLABORATORS

HELIN GUNGOREN
(SHE/HER)
STAGE MANAGER



MATHILDA KANE
(SHE/THEY)
LIGHTING DESIGNER



BRYAN KLING
(THEY/HIM)
PRODUCTION MANAGER

PHOTO: LV IMAGERY

A decorative graphic element in the bottom right corner consisting of a series of parallel, colorful lines (red, green, blue, yellow) that create a sense of depth and movement, resembling a stylized staircase or a digital pattern.

THANK YOU

I want to extend my heartfelt thanks to Lindy Green, Sam Chaiton, and the Dance Arts Institute (formerly The School of Toronto Dance Theatre) for making this work possible through the Winchester Prize. I'm deeply grateful to Sasha Ivanochko and Michelle Yeung for their ongoing support of emerging artists like me.

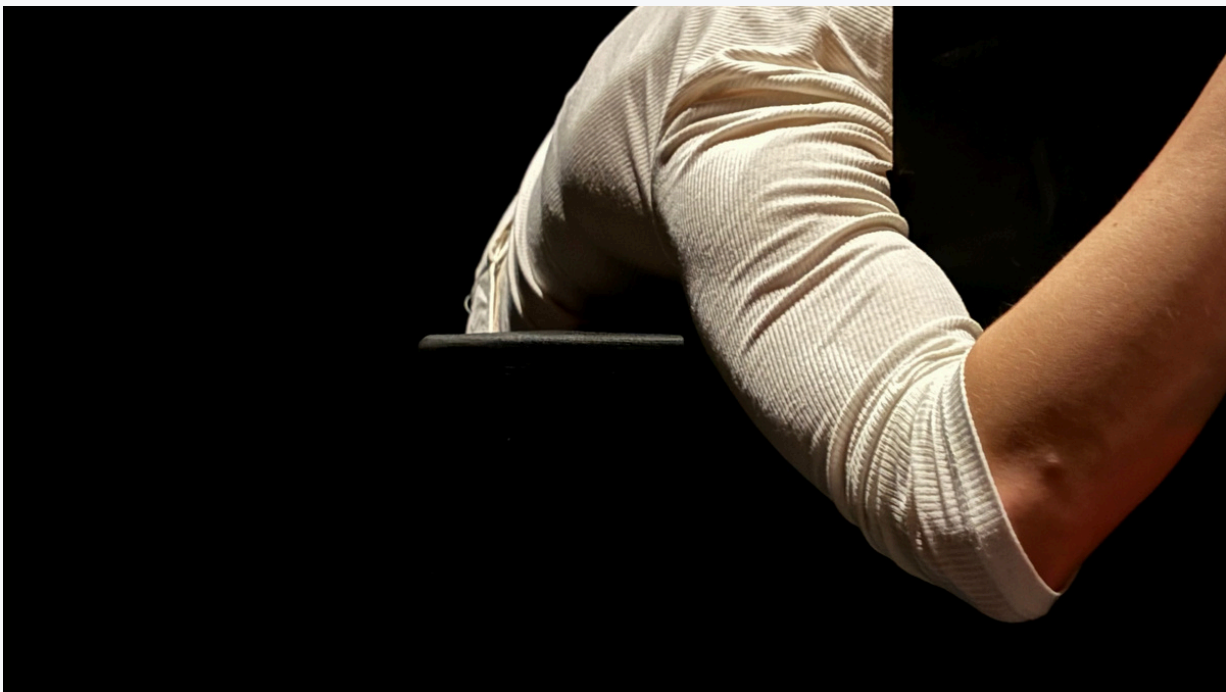
To my choreographic mentor, Heidi Strauss, I can't thank you enough for your thoughtful engagement and mentorship throughout this process. And to my collaborator Camille Scully, thank you for your patience and trust since the very beginning of this process. Your boldness, artistry, and friendship have been such a gift. You will always be an invaluable part of this work.

Thank you to Christopher House for his guidance and expertise in the early stages of this work.

Thank you to Helin Gungoren and Mathilda Kane for your expertise and commitment, and to Bryan Kling for all your hard work behind the scenes; without you there would be no show.

To the entire SummerWorks team, your encouragement, energy, and hands-on approach have been instrumental. Thank you for your dedication to cultivating community, diverse programming, and inclusive art practices.

Lastly, I want to express my deep gratitude to my friends and family. Your unwavering love, investment, and support in my growth as both an artist and a person mean the world to me.



WINCHESTER PRIZE

CHOREOGRAPHERS IN CONVERSATION

A chance to hear from past Winchester Prize recipients about catalytic moments, their evolving understandings of the choreographic, and making work today as emerging professionals in the field.

Facilitated by Heidi Strauss

AUGUST 2ND

KATIE ADAMS-GOSSAGE

TANVEER ALAM

KT AYER

MICAELA JANSE VAN RENSBURG

AUGUST 3RD

CHARLOTTE CAIN

ELLEN MOORE

FRÉDÉRIQUE PERRON

MICAELA JANSE VAN RENSBURG

BACKGROUND

Since 2016, through the initiative and generosity of Lindy Green and Sam Chaiton, The Dance Arts Institute awards The Winchester Prize annually for outstanding student choreography presented in the third year Choreographic Workshop. A cash award supports a choreographer to further develop their choreographic work and, with the guidance of a mentor, present it at the SummerWorks Performance Festival. The Winchester Prize acknowledges and celebrates the school's commitment to creative development and to the success of a next generation of accomplished choreographers. It also recognizes the importance of mentorship in supporting emerging talent.

PAST RECIPIENTS & MENTORS

2024 Micaela Van Rensburg, mentor: Heidi Strauss
2023 Kt Ayer, mentor: Jenn Goodwin
2023 Ellen Moore, mentor: Amanda Acorn
2022 Katie Adams-Gossage, mentor: Jenn Goodwin
2022 Frédérique Perron, mentor: Marie- Josée Chartier
2021 Charlotte Cain, mentor: Jeremy Mimmagh & Heidi Strauss
2021 Michael Rayson, mentor: Jeremy Mimmagh & Heidi Strauss
2021 Kurumi Yoshimoto, mentor: Jeremy Mimmagh & Heidi Strauss
2020 Haley Dimeck, Resurface, mentor: Denise Fujiwara
2020 María Isabel Salgado, mentor: Denise Fujiwara
2019 Tanveer Alam, mentor: Peter Chin
2019 Kari Labrentz, mentor: Peter Chin
2018 Kristen Stambolic, mentor: Freya Björg Olafson
2017 Jocelyn Mah, mentor: Susie Burpee
