



Beth-Anne

~~R~~ House Program

Land Acknowledgement

Hi there, my name is Monica Bradford-Lea, and I'm the co-creator, actor, and producer of *Beth-Anne*. Thank you for joining us today.

It's important to acknowledge that our performance today, and the SummerWorks Festival takes place on the traditional territory of many nations, including the Mississaugas of the Credit, the Anishinaabe, the Haudenosaunee, and the Wendat Nations. *Beth-Anne* was created and originally premiered on Algonquin Anishinaabe territory.

I'm a settler on Turtle Island, and it is critical that I take sincere actions in supporting Indigenous communities here in Tkaronto, across so-called Canada, and globally. This can be financially, in protest, and in support and care of my peers.

Today we present *Beth-Anne* in the Aki Studio, a venue managed and operated by Native Earth Performing Arts, Canada's oldest professional Indigenous performing arts company. Native Earth is dedicated to developing, producing, and presenting professional artistic expressions of the Indigenous experience in Canada.

I always love attending work at Aki Studio. This Fall I can't wait to check out the Weesageechak Begins to Dance Festival: a celebration of new works and works-in-development which fosters the development of Indigenous work and artists from across Canada and around the world. I hope you'll join me!



Beth-Anne would really love it if you followed her on Instagram

@bethanne_horse

tag me 🥰🐾📞



Creative Team

Monica Bradford-Lea - Co-creator / Actor / Producer



Monica is an award-winning playwright, actor, producer, and arts marketing specialist. With diverse training in clown, puppetry, music, and Shakespeare, she's passionate about uniting audiences through laughter, while provoking conversation about society and identity.

She is co-founder of feminist theatre company Spicy Day, with which she's co-created, performed, and toured original plays since 2016, garnering awards such as Best of Fringe at the 2019 Toronto Fringe, Critic's Pick from Mooney on Theatre, and Outstanding New Work at Ottawa's Prix Rideau Awards.

Spicy Day is best known for *In Waking Life*, a kooky psychic sister comedy, and *A Period Piece*, a variety show about menstruation. The company is in the final stages of development for *The Brotherhood*, a magic-show-meets-play confronting sexism in the entertainment industry. Learn more at spicyday.ca.

Monica is also an experienced arts marketer, having worked 8+ years in marketing at Canada's National Arts Centre. She's currently working in marketing and development at Tarragon Theatre.

Nicholas Leno - Co-creator / Director



Nicholas is theatre director and producer who divides his time between Ottawa and Western Newfoundland. Nicholas is the Artistic Producer of Theatre Newfoundland Labrador where he programs the Gros Morne Theatre Festival and manages the Nurse Myra Bennett Centre for Performing, a new performing arts facility nestled in the long range mountains of Gros Morne National Park

Prior to running a theatre in Newfoundland, Nicholas was the Artistic Director of a Company of Fools, an Ottawa based theatre company known for its Shakespeare in the Park tour that travels to 40 communities across Eastern Ontario and reaches 9000 patrons a year.

From 2018 - 2022 Nicholas was also the festival director of Ottawa's Fresh Meat Festival, a pop-up arts festival which annually showcases 10 new 20-minute performances.

As a freelance theatre director Nicholas has worked on indie shows that have been programmed by the Undercurrents Festival, TACTICS, the National Arts Centre's Canada Scene, In the Soil Arts Festival, the Kick and Push festival, and now SummerWorks.



Creative Team

Angela Schleichauf - Composer & Sound Designer



Angela Schleichauf is an Ottawa-based musician, sound designer, and composer. Currently, she is working on composing music and sound design for *The Secret Weapon of Blindness* in collaboration with storyteller Kim Kilpatrick (supported by the Canada Council for the Arts and the Ottawa Music Industry Coalition). Theatre and film sound and composition credits include *Running with Robots* (Ambivalently Yours and Sanita Fejzić), *Skin Songs* (TACTICS 2019-2023), *The Revolutionists* (Three Sisters Productions), *Cercles Polaires* (The Rideau Project), *Beth-Anne* (nominated for Rideau Prix Award for sound design/composition) and Great Canadian Theatre Company's 2019 productions of *Bang Bang* and *Raising Stanley/Life with Tulia*. As a live performer on oboe and vocals, she has toured in Canada, Sweden, and South Korea, and can be heard on Three Little Birds' self-titled album, and Wood of Ypres' Juno award-winning album *Grey Skies and Electric Lights*.

Frank/ie Mulder - Stage Manager



Frank/ie is a queer, non-binary, autistic artist of Ukrainian heritage. They have called Tkaronto home since 2018. Frank/ie is a performer, writer and stage manager. Most recently they were the apprentice stage manager for Soulepper's *A Streetcar Named Desire*. He is pleased to be a part of this year's festival, his first SummerWorks.



♥ Thank You ♥

Beth-Anne wouldn't be giddy up today without the support of many way cool (and way hot) people.

Former *Beth-Anne* Stage Managers: Matthew Venner, and Nicole Titus.

SummerWorks' Festival Lighting Designer: Mathilda Kane.

Ottawa's Fresh Meat Festival: where *Beth-Anne* was born.

Ottawa's undercurrents festival: where *Beth-Anne* grew up.

John Turner and One North Clown and Creation (go clown with them. do it!)

Matt Hertendy

Kirsten Andersen and family

Emma Presley

Leslie Hernandez

Lauren Welchner

Emily Pearlman

Katie Rochford

Jeff Ho, Justin Miller, and Tarragon Theatre

Jaxun Maron



Beth-Anne premiered at Ottawa's undercurrents festival in February 2023.