

SummerWorks Performance Festival 2024 - Call for Submissions

Application Form Preview

NOTE: this document provides a written preview of the application questions and requirements. Please complete the online form to submit your project for consideration.

INTRODUCTORY INFORMATION

SUBMISSION DEADLINE: October 27, 2023 at 11:59pm EST

New this year! There is only one form for all three Calls for Submissions (Presentations, Lab, and Public Works). As you select the most appropriate programming stream for your project, different prompts and questions will emerge within this form.

ACCESSIBILITY: if you require an alternative method for your submission, please contact us at submissions@summerworks.ca

Please review and prepare the entire application before you begin to complete this form; you are unable to save your responses.

We invite you to attend one of our online Info Sessions in October, visit our website for updated details, and/or contact us at submissions@summerworks.ca, if you have any questions.

Thank you for sharing your work with us, and engaging with SummerWorks.

CONTACT INFORMATION

Full Name / Primary Contact

Pronouns

Primary Contact's Role in the Project

Company or Group Name

as applicable

Email Address

Phone Number

Address

City / Town

Province / State / Region

Country

PROJECT INFORMATION

Choose a Programming Stream

- Presentations
- Lab
- Public Works

Project Title

Short Project Description

What is the most essential information you'd like us to know about your project? (max. 50 words)

Genre

choose all that apply

- Dance
- Film
- Interdisciplinary
- Live Art
- Music / Sound
- New Media
- Performance Art
- Spoken Word
- Theatre
- Other

Project Proposal (upload)

Applications are assessed and curated based on artistic merit, clarity of vision, and overall balance with other works in the Festival.

We would like to know why you care about this work, what excites you about the project, why you think it's important, and why SummerWorks is the right context for you, and this project, at this moment in time.

The more we can envision the performance and the intended experience for the audience, the better.

Note: you may be contacted to discuss your submission further, sometime in November or December, before any curatorial decisions are confirmed.

In your Project Proposal (max. 2 pages), please include:

*Presentations applicants only:

- A description of the project and an explanation of its intent.
- An explanation of where the project is situated in its development and your goals for presentation with SummerWorks.
- An articulation of the alignment and fit between your project and the SummerWorks Performance Festival context.
- An explanation of the planned or hopeful next steps for your project.
- An explanation of any physical, spatial, or technical requirements.
- If applicable, details of why you've chosen a specific space or location, and how it relates to your project.

*Lab applicants only:

- A description of the project and/or performance experiment, and an explanation of its intent.
- An explanation of where the project is situated in its development and your goals for presentation with SummerWorks.
- An articulation of the alignment and fit between your project and the SummerWorks Performance Festival context.
- An explanation of the planned or hopeful next steps for your project.
- An explanation of any physical, spatial, or technical requirements.
- If applicable, details of why you've chosen a specific space or location, and how it relates to your project.

*Public Works applicants only:

- A description of the project and an explanation of its intent.
- An explanation of how your project responds to this specific call, and how you (as an artist) are considering your engagement with public space.
- A brief description of how your project engages with public space, and the audience.
- An explanation of where the project is situated in its development and your goals for presentation with SummerWorks.
- An articulation of the alignment and fit between your project and the SummerWorks Performance Festival context.
- An explanation of any physical, spatial, or technical requirements.
- An articulation of how you are considering accessibility in the formation of your project.

Bios (upload)

Please include confirmed participants only, along with their role within your project. Additional names can be added later, if/when your project is selected/curated.

- *Max. 150 words per person.*
- *Include all biographies in one document.*

Please list all prospective artists and collaborators (and roles), not included in your biographies.

History (upload)

A brief history of your artistic and creative work, or the work of your company/group (max. 1 page).

Support Materials (upload or provide links)

Please submit support materials related to this project and/or your practice, in a single document (max. 5 pages).

-OR-

You may share up to 3 links to online video/audio documentation (below).

Examples of support material include:

- A performance synopsis
- Production photos
- Archival documentation/trailers
- Reviews/media coverage of past productions

Please contextualize your support material.

i.e. who appears in photos and videos, recording dates and locations, photo credits, etc.

Project Text (optional)

If applicable, please upload your script, score, or storyboard as a single document. You may upload a complete version or excerpts (please clarify this on the first page of your document).

PRELIMINARY QUESTIONS

Please respond to the following prompts and questions as fully/clearly as possible. We acknowledge and understand that your project may still be in development, and your responses may shift or change at a later date.

*Presentations & Lab applicants only:

In what kind(s) of space might your project take place?

Please select ALL spaces that are possible for your project.

- Theatre
- Studio
- Gallery
- Outdoor
- Other

If you are proposing an alternative venue and/or an immersive environment, please elaborate. Have you secured this space already? If not, please explain how you plan to go about doing so and/or what support you might request from SummerWorks.

Please write 'n/a', if this is not applicable.

Audience Configurations

Please select ALL audience configurations that are possible for your project.

- Audience on one side
- Audience on two sides (opposing)
- Audience on three sides
- Audience in the round
- Mobile/roaming audience
- One-to-one or small groups
- Other

Audience Config. Description

Please write 'n/a' if your audience configuration is clearly described with the selections above.

*Public Works applicants only:

Please describe the specific spaces (if possible) or the ideal spaces you envision your project to take place.

Are there any special considerations around everyday uses of the space, or any permissions or permits for the space that we should know about?

Have you secured this space already? If not, please explain how you plan to go about doing so and/or what support you might need from SummerWorks.

Please describe the anticipated / imagined audience experience.

If you imagine the audience moving during and/or throughout the performance, please elaborate.

Please write 'n/a', if this is not applicable.

What is the anticipated running time? (in minutes)

If your work is still in development, please approximate as best as possible.

Please share any known or anticipated technical requirements for your project.

Please write 'n/a', if this is not applicable.

Are there any accessibility considerations for you, or for your collaborators, that we should be aware of? If so, please elaborate.

Please write 'n/a', if this is not applicable.

How does your project incorporate accessibility for audience (i.e. ASL interpretation, captions, relaxed performances, etc.)? Please describe, including what accommodations you are curious to move forward in the next stages of development.

Please write 'n/a', if this is not applicable.

How does your project incorporate considerations of the land on which it is situated, in your process, form, and/or content?

Does your project incorporate health & safety measures for audience, and for your artists and creative collaborators (i.e. specific COVID-19 protocols, consent, etc.)? If so, please elaborate.

Please write 'n/a', if this is not applicable.

Do you have any confirmed and/or pending sources of revenue for your project (i.e. grants, fundraising, etc.)? If so, please elaborate.

Please write 'none', if there are no other sources of revenue.

Do you have any planned development periods, showings, activations, or presentations of your project, between now and August 2024? If so, please elaborate.

Please write 'none', if there are no planned activities.

Do you (or any collaborators) have any known conflicts between July 27 - August 12, 2024? If so, please describe any scheduling conflicts you might have at this time.

Please write 'none', if you are fully available within these dates.

*Lab applicants only:

What are some of the main topics, questions, or considerations that you'd like to address with the audience? Is there a format for gathering feedback that appeals most to you, and if so, why?

Would you like to subscribe to the SummerWorks e-newsletter?

I have read and I accept the SummerWorks Performance Festival - 2024 Information and Guidelines