

We Quit Theatre presents
i am your spaniel,
or, A Midsummer Night's Dream by William
Shakespeare by Gislina Patterson

written and performed by Gislina Patterson
directed, dramaturged and performed by Dasha Plett

Our lives have already been cosily packaged up for dissemination in cinema, television, and popular culture. In other words, the transgender experience has been recast as readily amenable to our integration as properly subjectified market citizens. This liberal bargain is a live option for only a very narrow group of people – and always contingent on hecatombs of dispossession. Even those who enthusiastically embrace it come to exist in a tenuous balance between their implicit rejection of the accepted order, and their conscious efforts to reassert those norms.

- Jules Joanne Gleeson & Elle O'Rourke, *Transgender Marxism*

Thank you:

Sadie Berlin

Katrina Darychuk

Cara Eastcott

Arne MacPherson

Laura Nanni

Christine Negus

Debbie Patterson

Hazel Venzon

Ed Wiebe

ted witzel

Buddies in Bad Times

LOMAA

Manitoba Association of Playwrights

Prairie Theatre Exchange

Stratford Festival Lab

Video Pool Media Arts Centre

Bibliography

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– Sophie Lewis, *Abolish the Family: A Manifesto for Care and Liberation*

– Sylvia Federici, *Caliban and the Witch: Women, the Body, and Primitive Accumulation*

– Jules Joanne Gleeson & Elle O'Rourke, *Transgender Marxism*

– Glen Coulthard, *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*

– Jane Delynn, *Leash*

– Beatrice Adler-Bolton and Artie Vierkant, *Health Communism*

– Lauren Berlant, *Cruel Optimism*

– Nelly Arcan, *Exit*

– Rachel Rabbit White, *Porn Carnival*

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- Elizabeth Marie Weixel, *The Forest and Social Change in Early Modern English Literature, 1590–1700*
- J. M. Martin, *A Warwickshire Market Town in Adversity: Stratford-Upon-Avon in the Sixteenth and Seventeenth Centuries*
- Kenan Yerli, *Renaissance English Theatre as a political propaganda instrument of the English Monarchy*
- Andy Wood, *Brave Minds and Hard Hands: Work, Drama, and Social Relations in the Hungry 1590's*
- S.L. Lim, *No Thanks: How the white art left launders the carceral state*
- Esther Cohen, *Law, Folklore, and Animal Lore*
- J.A. Yelling, *Common Field and Enclosure in England 1450-1850*
- John Walter, *A "Rising of the People"? The Oxfordshire Rising of 1596*
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