

52 (NAVIGATION)/WITHIN SENSATION

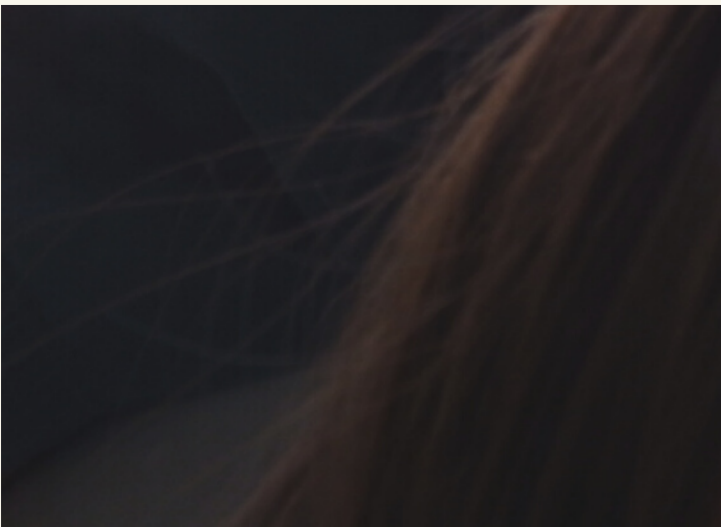


SUMMERWORKS LAB

THE CITADEL: ROSS CENTRE FOR DANCE

AUGUST 3-6, 2023

A double bill featuring works by Kt Ayer
and Ellen Moore





LAND ACKNOWLEDGMENT

Our team wishes to acknowledge the land on which we operate, and our relationship to it as settlers. Each step leading to this evening's program has taken place on the traditional territory of many indigenous nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat Peoples. This land on which we gather to create dance is covered by Treaty 13 with the Mississaugas of the Credit, as well as the Williams Treaties, signed with multiple Mississauga and Chippewa Bands. The British, and then later Canada, used laws and treaties such as these to justify occupying and exploiting the lands of Indigenous communities across Turtle Island. As settlers, our team recognizes the privileges provided by these injustices. We are grateful for the original and continued caretakers of this sacred land on which we have so fortunately been able to create and share dance.

52 (NAVIGATION)

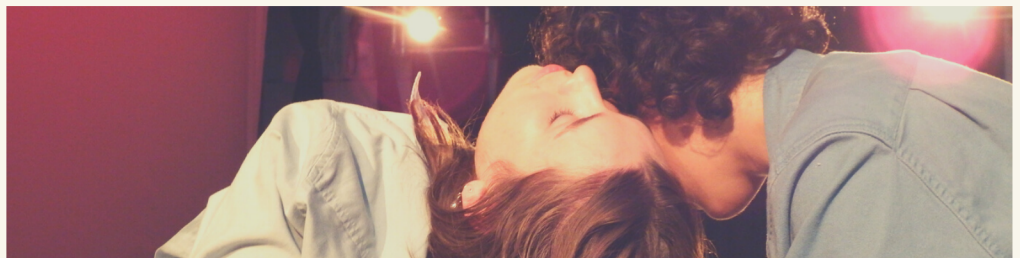
52 (navigation) is the expansion of a previous study in intimacy, form, and task-based improvisation. The work investigates the abstract emergence of an interpersonal relationship through the embodiment of seemingly unrelated or slightly strange tasks. With an awareness of presence, patience, and vulnerability, two dancers navigate their relationships to the self, each other, and the structure of a world.

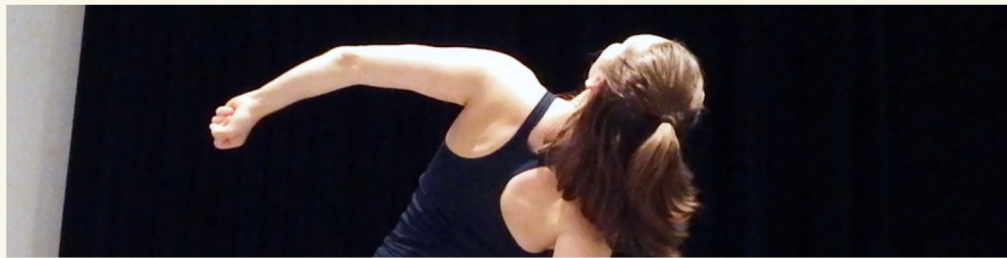
For myself, the term “to navigate” establishes a sense of faith and steadiness in the navigator. “To navigate” implies that there is something worth navigating for, even if we do not currently know its whereabouts. When I feel lost, unstable, and alone, the idea that I am navigating prioritizes faith in myself and a curiosity about what I may find. It helps me accept, and sometimes even enjoy, the process of navigating the unknown for a while in order to find something valuable.

A choreographic work in progress by Ellen Moore

Cast: Amelia Brown, Micaela Janse Van Rensburg

Choreographic Mentor: Amanda Acorn





WITHIN SENSATION

within sensation explores held tension in the body, how it accumulates over time, and how we cope with it. This work shares a journey through the interpreter's body, watching her process sensation and emotion as she moves through space and time. **within sensation** seeks to bring the audience with the performer as she navigates her own experience, leaving you asking yourself, What am I holding on to? and, In what ways is it impacting me?

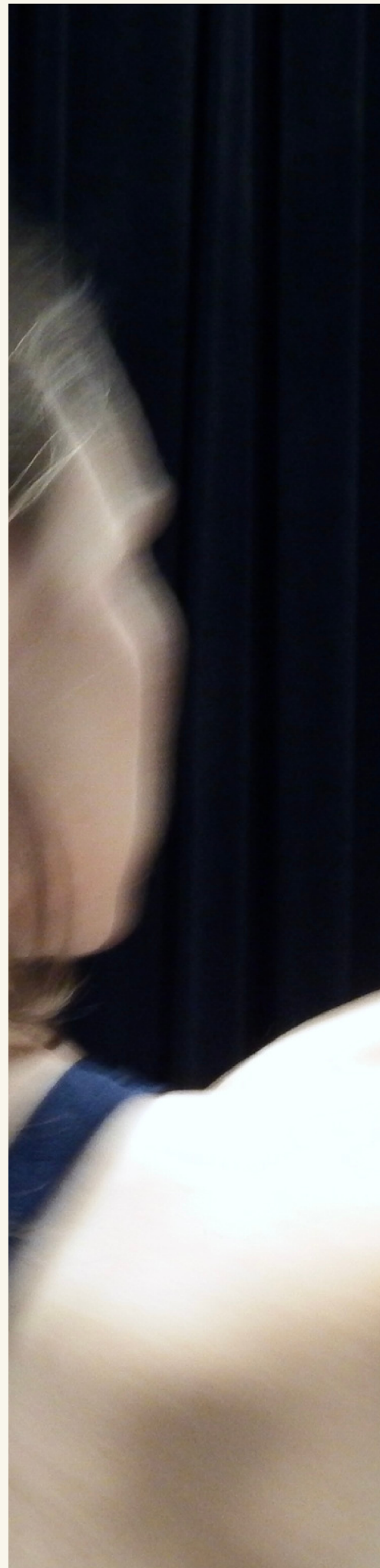
This work stems from my own personal exploration of what it is to live in a human body. What sensations exist within this body and how can I meet them? How are our sensations affected by our own preconceived notions about them? How does my experience of my body change over time? How can I come back to my body with intention again and again?

A choreographic work in progress by Kt Ayer

Cast: Micaela Janse Van Rensburg

Sound Design: Ben King

Choreographic Mentor: Jenn Goodwin





ELLEN MOORE

Ellen Moore (she/her) is an emerging dance artist, Quinte Ballet School of Canada alumnus, and recent graduate from Dance Arts Institute (formerly The School of Toronto Dance Theatre). In her time at The School, she had the pleasure of performing in works by Amanda Acorn, Peggy Baker, Michael Caldwell, Hanna Kiel, Sharon Moore, Pulga Muchochoma, Tilman O'Donnell, Riley Sims, B. Solomon, and Darryl Tracy. Most recently, Ellen collaborated with Michael Menegon, Nilan Perera, Ian de Souza, and Jocelyn Mah as part of Sound of Movement's music and movement improvisational performances, *Sound of Movement* and *The Bodysonic landscape*. Ellen is a recipient of the Winchester Prize, an award for choreographic distinction that facilitated the expansion of 52 (*navigation*) as part of this year's SummerWorks Lab.

KT AYER

Kt Ayer (they/them) is an emerging dance artist, teacher and choreographer originally from Fredericton, New Brunswick and currently based in Toronto, Ontario. They started dancing competitively at the age of 11, training in contemporary, tap, ballet, jazz, hip hop and acro. Kt recently graduated from the Professional Training Program at Dance Arts Institute, (formerly The School of Toronto Dance Theatre) where they performed in works by Amanda Acorn, Kate Alton, Peggy Baker, Mateo Galindo Torres, Tia Kushniruk, Sharon Moore, Pulga Muchochoma, Tilman O'Donnell, and Elke Schroeder. In 2022, they performed in work by Katie Adams-Gossage at the SummerWorks Festival, and with Pritesh Mehta at the Taste of India Festival. Since their graduation from Dance Arts, Kt has been working with Frog in Hand's Summer Company, performing in site-specific dance theatre work and as a clown across Mississauga and the GTA.



KEY ARTISTS



Photo by Jeremy Mimmagh

Micaela Janse Van Rensburg (she/her)
52 (navigation) & within sensation

Performer

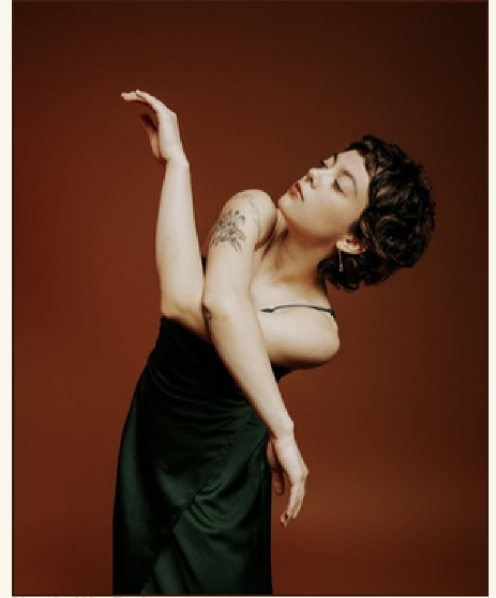


Photo by Aidan Tooth

Amelia Brown
(she/they)
52 (navigation)

Performer



Ben King (he/they)
within sensation

Sound Designer

COLLABORATORS



Photo by Talia Shipman

Amanda Acorn (she/her)
52 (navigation)

Choreographic Mentor



Jenn Goodwin (she/her)
within sensation

Choreographic Mentor



Photo by Carlos Martell

George Stamos (he/they)

Project Manager



Helin Gungorin (she/her)

Production/Stage Manager



THANK YOU

Thank you to Lindy Green, Sam Chaiton, and the Dance Arts Institute (formerly The School of Toronto Dance Theatre) for making the presentation of these works possible through the Winchester Prize. Thank you Sasha Ivanochko and Michelle Yeung for your continued investment in emerging artists such as ourselves. Special thanks to our project manager, George Stamos, for your consistent support, dedication, and enthusiasm. To our choreographic mentors, Amanda Acorn and Jenn Goodwin, we are incredibly grateful; thank you for engaging in our processes with care, curiosity, and excitement. Amelia Brown and Micaela Janse Van Rensburg, thank you for your patience and trust throughout the artistic process. The talent, commitment, and artistry you brought to our collaboration has been vital to the evolution of these works. Many thanks to Ben King, not only for your creative contributions, but also for your continued friendship and support behind the scenes. Helin Gungorin, thank you for showing up with many hats and bringing your expertise into each role. Thank you Pritesh Mehta for being a consistent collaborator and friend; your professionalism and artistry are much appreciated. To the entire SummerWorks team, thank you for your encouragement, energy, and hands on approach. Thank you to our friends and family, whose unwavering love and support in our artistic endeavors has been essential to the development of our skill, passion, and creativity.

