



Expanding the possibilities of performance

**DOUBLE**  
*Work-in-progress showing*

**August 4th and 5th, 2023**  
**The Citadel: Ross Centre for Dance**  
**Toronto, ON**



**DOUBLE** is a multidisciplinary duet that follows two “explorers” in their quest to understand their own existence, how everything is connected, and ultimately, how to love. Through multiple performative experiments, they come to face their own mortal flaws and talents, adding magic and humour to their ongoing quest. This intimate and playful collaboration integrates multiple languages into an abstract narrative: the language of the body, spoken languages (English and Spanish), and the visual language of video design.

#### **WHAT YOU ARE ABOUT TO SEE...**

This is a work-in-progress showing to witness and be in dialogue with our artistic team, as we dive deeper into video design possibilities and elements of multilingualism in the script. What you will see is a glimpse into our creative process in a fresh and playful format.

We started developing this work with our full team of collaborators in 2022. Our goal is to present the fully finished work within the next two years. We were invited to be a part of the SummerWorks Lab by curator Aria Evans, with the very rare opportunity to experiment without the pressure of presenting a polished work. We are thankful for this time to play with words and images, and look forward to sharing parts of our explorations with you.

Post-Show Q+As will be facilitated by SummerWorks Lab Guest Curator, Aria Evans.

#### **THANKS TO...**

Aria Evans for their faith in this work and support. SummerWorks team for the helpful resources and excellent production team. Aluna Theatre & CAMINOS Festival for their on-going technical and artistic support. Toronto Arts Council, Long-Term Dance projects for their financial support.

## DOUBLE- COLLABORATORS



### **LILIA LEON, performer, producer**

Lilia Leon is a Mexican-Canadian performing artist with Mestizo heritage, whose artistic practice is deeply connected to her experience as a Latin American immigrant, living in Canada for over a decade. She holds a BA Degree in Dance from York University and is a graduate of the Professional Training Program at The School of Toronto Dance Theatre. Her work is multi-faceted and includes performance, choreography and education in dance and theatre. She thrives when working in multi-disciplinary and collaborative creations and has worked with remarkable Indigenous, Canadian and Latin American artists.



### **SHARON MOORE, choreographer, writer, director**

Sharon creates as a choreographer, director and writer for dance, theatre, film and circus. A former member of Winnipeg's Contemporary Dancers under the direction of Tedd Robinson, she was the first Canadian to receive a Bessie Schonberg Choreographic Residency at "The Yard" on Martha's Vineyard. In 2012 she was appointed Atelier Artist in Residence at Princeton University where she ran a lab in narrative and movement. Alongside Canadian composer/director Derek Aasland, they run Cinetic Creations, a company which serves the film industry as a specialty movement/choreography design and direction unit creating large-scale, picture-wide movement worlds on features such as Sony Pictures/ Impact Films/ Davies Films Resident Evil; Apocalypse.



### **IRMA VILLAFUERTE, performer**

Irma Villafuerte a Toronto based dance artist, educator, choreographer and first-generation daughter of refugees from Nahuat Territory Kuskatan, post-colonial El Salvador. Irma is the Program Director of Native Earth's Animikiig Creators Lab and a Toronto Arts Foundation 2021 Emerging Artist Finalist. She is a co-founder of CinnaMoon Collective. She's been part of works by Kaha:wi Dance Theatre, Jaber Dance Theatre, Kaeja d'Dance, Victoria Mata, Aria Evans, Alejandro Ronceria, Diana Lopez and Michael Caldwell. Since 2017, she has led a journey nurturing her choreographic development through residencies with Dance Makers, TDT's Emerging Voices, Kaeja D'dance KAIR and Aluna Theatre.

[www.irmavillafuerte.com](http://www.irmavillafuerte.com)



### **ALEJANDRA HIGUERA, video projections designer**

Alejandra Higuera is a queer multidisciplinary, visual storyteller focusing on creating poetic visuals through different mediums: illustration, animation, embroidery, and projection. One of her main interests is designing imagery for performances focusing on the dialogue between the image, the piece, the performer[s], and a specific site. She is currently part of Aluna Theatre's learning lab where she is exploring interactive projections and video mapping using Isadora. Her work focuses on themes of migration, feminism, memory, grief, ritual, and being a solo parent by centering the intricate stories of immigrant, queer and BIPOC resilience and exploring how healing leads us to re-imagining ourselves.



**A.J. MORRA, stage manager**

Based in Toronto, A.J. is a graduate of the Technical Theatre Program at Ryerson University, and has enjoyed an active career as a Technical Director, Production Manager, and Stage Manager for contemporary dance, circus, and theatre. Selected credits include work with Toronto Dance Theatre, Groundling Theatre Company, Zero Gravity Circus, Dreamwalker Dance Company, Zata Omm Dance Projects, Soundstreams, and Signal Theatre.



**EDGARDO MORENO, composer**

Edgardo Moreno has been commissioned for projects in Canada, Venezuela, Mexico, Sweden, Argentina, England and USA. He has written scores for films produced by CBC, Bravo, City TV, NFB, OMNI, Ontario Arts Council, History Channel, TVO. He has worked extensively with contemporary dance choreographers creating sound design and musical scores. He is presently working in creating video and live sound pieces that are part of his Fireflyproject. Edgardo has worked with indigenous contemporary dance choreographers and artists including Penny Couchie, Alejandro Ronceria, Rulan Tangen, Muranko Starr, Carlos Rivera, Sara Roque, Clayton Windatt, Justyn Manyfingers, Tasha Faye Evans.