

SUMMERWORKS PERFORMANCE FESTIVAL 2020 - PUBLIC WORKS APPLICATION

DEADLINE TO SUBMIT: JANUARY 10, 2020 11:59pm EST

PLEASE REVIEW AND PREPARE ALL PARTS OF THIS APPLICATION FORM BEFORE YOU BEGIN.

YOU WILL NOT BE ABLE TO SAVE & RESUME ONCE YOU HAVE STARTED.

SummerWorks Performance Festival is widely recognized as one of the most vital platforms for launching new performance in Canada. We are currently seeking proposals for our 30th edition, taking place August 6th-16th in Toronto, Canada. Proposals are encouraged from established and emerging creators working across all disciplines and artistic traditions.

SPECIAL CALL: PUBLIC WORKS

Our Public Works programming brings artists and audiences together in the public realm to experience our city in new ways. How does the city shape how we move? What else is possible? How can this be realized through performance? Of particular interest are projects that play with momentum and time. Proposals for outdoor, non-traditional, site-specific and immersive contexts are expected; and works created for audiences to traverse a location or the landscape of the city are encouraged. 3-5 projects will be selected for this special call and be provided a guaranteed fee of \$1,500 CAD to \$5,000 CAD (dependent on scale and budget of the project). These performances will be free to the public and should be designed with accessibility in mind.

KEY INFORMATION

Deadline for all calls: Friday, January 10th, 11:59pm EST

Reading Fee: A \$35 reading fee will be due along with your application. All fees need to be paid with credit or debit card via the online form.

Accessibility: If you require an alternative mode of application, please contact Rosanna, rosanna@summerworks.ca or call 416 628 8216.



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Notification: Applicants will be notified of our decisions by April 2020.

YOUR PROJECT PROFILE INFORMATION

Name of Primary Contact/Company Name: *

Show/Project Title: *

Short Project Description (max 300 characters): *

Genre (If more than one genre please choose Interdisciplinary or Multidisciplinary): *

 Dance Interdisciplinary Live Art Multidisciplinary Music Theatre Other:

Address *

Address Line 1



Address Line 2

City

State/Province

ZIP / Postal

Country

Phone *

Email *

PROJECT PROPOSAL

In your Project Proposal (2 pages MAX), please include:

- A description of the project and/or explanation of its intent.
 - How does the project respond to the specific call? How are you engaging with the city?
 - An explanation of where your project is in its development and your goals for its presentation at SummerWorks?
 - How are you considering accessibility in the formation of your project?
-
- **Upload your Project Proposal as a PDF file with the file name in this format *"ProjectTitle_PrimaryContact_Proposal"* using the "Choose File" button below.**

Project Proposal Upload *

Choose File Remove File No File Chosen



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BRIEF BIOS

Submit brief biographies of **confirmed** participants in the project only and their role. If your project is selected, there will be an opportunity to add collaborators once confirmed.

- Maximum 150 words per person.
- Include all biographies in one document.

**Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_Bios" using the "Choose File" button below.**

Brief Bios Upload *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

BRIEF HISTORY

Submit a brief history of your work, or the work of your company/collective (1 page MAX).

**Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_History"**

using the "Choose File" button below.

Brief History Upload *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

SUPPORT MATERIALS

Submit Support Materials related to your document and/or your practice in one document (5 pages MAX). This may include but is not limited to performance synopsis, production photos, process or rehearsal photos, archival video/trailers, reviews/media coverage.



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**Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_Support" using the "Choose File" button below.**

Submit links to video, audio, press, etc in the box below (3 links max):

Support Material Upload *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

PERFORMANCE TEXT UPLOAD

If applicable, please upload your script, score, or storyboard as one document. Please specify if this is an excerpt or a complete version.

**Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_Text" using the "Choose File" button below.**

Performance Text Upload

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

BUDGET

Selected Public Works projects will receive a fee of \$1500 to \$5000 CAD (dependent on scale and budget of the project). These works will not have box office revenue as admission will be free to the public.

Please upload a preliminary budget outline that includes income and expenses. This is for us to get a sense of the scale and feasibility of your project.



Budget Upload *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

PRELIMINARY QUESTIONS

Please answer some preliminary questions about your project. We understand that these answers may change if accepted into the Festival.

Please describe the specific spaces or type of spaces you envision your project to take place in. *

Please elaborate on your artistic reasoning for choosing this space or spaces. *

Are there any special considerations around regular uses of the space, permissions, or permitting? If so, please explain. *

Please describe the intended audience experience. *



If you imagine your audience moving throughout the performance or from one site to another, please describe how.

What is the anticipated running time of your performance? *

30 mins and under

60 mins and under

Other:

If Other please provide an explanation for this in your proposal.

Are there any known technical requirements you anticipate for your project? *

Please note: Technical requirements outside our venues are usually the responsibility of the artist.

Please list all confirmed or prospective artists and ensure spelling is correct. *

If there are any accessibility considerations for you or your team members, please describe.



Does your project incorporate accessibility (i.e. ASL interpretation, relaxed performances, etc.)? If yes, please describe.

Do you (or any members of your project team) have any known conflicts August 2nd through to the end of the Festival (Aug 16th)? *

Yes

No

Other:

Have you applied for funding for this project? *

Yes

No

Other:

As a Festival we sometimes get requests to share proposals from our partner organisations – would you be happy for us to share details of your application with appropriate parties?

Yes

No



SUMMERWORKS PERFORMANCE FESTIVAL 2020 - GUIDELINES

Please read the SummerWorks Call for Proposals Guidelines carefully before submitting your application. They can be found here.

DEADLINES

All submissions must be submitted online by Friday, January 10, 2020 at 11:59pm EST. Late submissions will not be accepted.

FOR FURTHER INFORMATION

Please visit our website summerworks.ca or contact Rosanna Lowton, Festival Producer, rosanna@summerworks.ca

Please confirm you have read the application guidelines: *

I have read and understood the Summerworks Performance Festival 2020 Application Guidelines.

READING FEE PAYMENT

A **\$35.00** (HST included) non-refundable **Reading Fee** must be paid with your application. You will be redirected to make your payment via PayPal after hitting SUBMIT MY PROJECT below.

If you are unable to pay via PayPal, please contact us at rosanna@summerworks.ca or 416-628-8216 before submitting your application.

Applications submitted without a Reading Fee Payment, will be considered ineligible.



\$35.00

Click "SUBMIT MY PROJECT" and make your reading fee payment.

Thank you for submitting to SummerWorks 2020!

SUBMIT MY PROJECT

