

SUMMERWORKS PERFORMANCE FESTIVAL 2020 - LAB APPLICATION

DEADLINE TO SUBMIT: JANUARY 10, 2020 11:59pm EST

PLEASE REVIEW AND PREPARE ALL PARTS OF THIS APPLICATION FORM BEFORE YOU BEGIN.

YOU WILL NOT BE ABLE TO SAVE & RESUME ONCE YOU HAVE STARTED.

SummerWorks Performance Festival is widely recognized as one of the most vital platforms for launching new performance in Canada. We are currently seeking proposals for our 30th edition, taking place August 6th-16th in Toronto, Canada. Proposals are encouraged from established and emerging creators working across all disciplines and artistic traditions.

SUMMERWORKS LAB CALL

The SummerWorks Lab is a place for exploration, experimentation and process. SummerWorks invites proposals for projects to be shared with an audience at a crucial stage of development as well as experiments that use the Festival as a laboratory to test new ideas. Works for theatre, gallery, outdoor, and non-traditional settings are welcome, as are proposals for site-specific and immersive contexts. Of particular interest are projects that will benefit from audience engagement and feedback during the Festival, with the potential of this to inform the future of the work.

KEY INFORMATION

Deadline for all calls: Friday, January 10th, 11:59pm EST

Reading Fee: A \$35 reading fee will be due along with your application. All fees need to be paid with credit card via the online form.

Accessibility: If you require an alternative mode of application, please contact Rosanna, rosanna@summerworks.ca or call 416 678 8716



Powered by Formstack [Create your own form >](#)

Notification: Applicants will be notified of our decisions by April 2020.

YOUR PROJECT PROFILE INFORMATION

Name of Primary Contact/Company Name: *

Show/Project Title: *

Short Project Description (max 300 characters): *

300/300

Genre (If more than one genre please choose Interdisciplinary or Multidisciplinary): *

 Dance Interdisciplinary Live Art Music Multidisciplinary Theatre Other:

Address *

Address Line 1

Address Line 2

City

State/Province

ZIP / Postal

Country

Phone *

Email *

PROJECT PROPOSAL

In your Project Proposal (2 pages MAX), please include:

- A description of the project and/or explanation of its intent.
- An explanation of any physical, spatial or technical requirements for the project.
- A project development plan and explanation of what stage of development the work will be at by August 2020.
- Your goals for presentation at SummerWorks. We want to hear how being part of the Festival might help you take the next steps.
- If an outdoor, immersive, site-specific or non-traditional venue, please include here details of why you've chosen a specific space or location, and how it relates to your piece.

- **Upload your Project Proposal as a PDF file with the file name in this format**
"ProjectTitle PrimaryContact Proposal"



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Project Proposal Upload *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

BRIEF BIOS

Submit brief biographies of **confirmed** participants in the project only and their role. If your project is selected, there will be an opportunity to add collaborators once confirmed.

- Maximum 150 words per person.
- Include all biographies in one document.

Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_Bios"

using the "Choose File" button below.

Brief Bios Upload *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

BRIEF HISTORY

Submit a brief history of your work, or the work of your company/collective (1 page MAX).

Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_History"

using the "Choose File" button below.

Brief History Upload *



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SUPPORT MATERIALS

Submit Support Materials related to your document and/or your practice in one document (5 pages MAX). This may include but is not limited to performance synopsis, production photos, process or rehearsal photos, archival video/trailers and reviews/media coverage of past productions.

Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_Support"

using the "Choose File" button below.

Submit links to video, audio, press, etc in the box below (3 links max):

Support Material Upload *

Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

PERFORMANCE TEXT UPLOAD

If applicable, please upload your script, score, or storyboard as one document. Please specify if this is an excerpt or complete version.

Upload as a PDF file with the file name in this format
"ProjectTitle_PrimaryContact_Text"

using the "Choose File" button below.

Performance Text Upload



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Choose File Remove File No File Chosen

File uploads may not work on some mobile devices.

PRELIMINARY QUESTIONS

Please answer some preliminary questions about your project. We understand that, as most Lab projects will be in early development, these answers may change if accepted into the Festival.

Please select the type of space you envision your project to take place (select one): *

Theatre

Gallery

Outdoor

Other:

Select ALL audience configurations that could work for your project space requirements: *

audience in the round

audience on three sides

audience on one side

audience on two sides

one-on-one performance

mobile/roaming

Other:



What is the anticipated running time of your performance? *

30 mins and under

60 mins and under

Other:

If Other please provide an explanation for this in your proposal.

Are there any known technical requirements you anticipate for your project? *

Please note: Technical requirements outside our venues' standard set-up is usually the responsibility of the artist.

Please list all confirmed or prospective artists and ensure spelling is correct. *

If there are any accessibility considerations for you or your team members, please describe. *

Does your project incorporate accessibility (i.e. ASL interpretation, relaxed performances, etc.)? If yes, please describe.



Do you (or any members of your project team) have any known conflicts August 2nd through to the end of the Festival (Aug 16th)?

 Yes No

Have you applied for funding for this project? *

 Yes No Other:

As a Festival we sometimes get requests to share proposals from our partner organisations – would you be happy for us to share details of your application with appropriate parties?

 Yes No

LAB QUESTIONS

Labs generally receive 3 performances. Do envision sharing different parts of your work, or different versions of your work in each performance? *

 Yes No

Labs generally have audience feedback sessions. Is there a format that appeals to you for this? *

 Yes

What are some of the main topics or questions you'd like to address with the audience? *

SUMMERWORKS PERFORMANCE FESTIVAL 2020 - GUIDELINES

Please read the SummerWorks Call for Proposals Guidelines carefully before submitting your application. You can read them here.

DEADLINE

All submissions must be submitted online by Friday 10th January 2020, 11:59 EST. Late submissions will not be accepted.

FOR FURTHER INFORMATION

Visit our website summerworks.ca/call-proposals-2020 or contact Rosanna Lowton, Festival Producer, rosanna@summerworks.ca

Please confirm you have read the application guidelines: *

[I have read and understood the Summerworks Performance Festival 2020 Application Guidelines.](#)

READING FEE PAYMENT

A **\$35.00** (HST included) non-refundable **Reading Fee** must be paid with your application. You will be redirected to make your payment via PayPal after hitting SUBMIT MY PROJECT below.



If you are unable to pay via PayPal, please contact us at rosanna@summerworks.ca or 416-628-8216 before submitting your application.

Applications submitted without a Reading Fee Payment, will be considered ineligible.

Reading Fee in CAD *

Click "SUBMIT MY PROJECT" and make your reading fee payment.

Thank you for submitting to SummerWorks 2020!

SUBMIT MY PROJECT

