

Almeida (The Glorious)

Directed by Julia Hune-Brown & Nikki Shaffeeullah; Written and Performed by the 2017 participants of The AMY Project.

An exploration of personal strength, ancestry and the power of given and chosen names.

The Archivist

Created and Performed by Shaista Latif

Welcome to Shaista's Archive. You can see. You can also touch.

Are We Not Horses - The Sci-Fi Summer Musical

Rock Plaza Central and Small Wooden Shoe, in association with Nakai Theatre

A science fiction musical about robot workers looking for a better future.

August, Augusta

Created, Choreographed, and Directed by Jocelyn Mah

A trio of dancers and a live jazz band create a physical embodiment of music.

BODIES OF WATER

Creative Direction by Arif Mirbaghi; Created and Performed by Viktor Lukawski, Nicole Lowden and Nicola Chaddock; Music by Zuze

Live music meets synchronized swimming at the Trinity Bellwoods pool.

Catacomb

Created by Laena Brown; Directed by Katrina Darychuk; Performed by Laena Brown and Vincent Leblanc-Beaudoin

An existential dive into the failures of an addict and her honeybees.

The Chemical Valley Project

Created by Julia Howman and Kevin Matthew Wong; Dramaturgy by Vanessa Gray and Lindsay Gray

Vanessa and Lindsay fight for their community; Julia and Kevin try to document it.

Crush On Humans

Written and Directed by Jake Roels

A serial cabaret of theatre, music, art, whimsy and a robot apocalypse.

DIVINE

Written by Natalie Frijia; Directed by Claire Burns

An apocalyptic, all women western about a future Ontario without water.

Dolphin

Choreographed by Alyssa Martin

A luxury soul search through dance in a faux-spiritual aquatic neverland.

Erased: Billy & Bayard

Created and Performed by the Queer Songbook Orchestra and featuring Andrew Broderick and Stephen Jackman-Torkoff

Uncovering the obscured influence of two queer, black men in the 20th Century

Explosions for the 21st Century

Written, Designed, and Performed by Chris Ross-Ewart; Direction and Dramaturgy by Graham Isador

A real time experiment using sound design to explore contemporary culture.

How to Relax

Directed and Co-Created by Jenny Laiwint; Choreographed and Co-Created by Alison Daley

A collaborative project at the intersection of dance, performance art, and self-help.

ICÔNE POP

Choreographed by Mélanie Demers; Composer and Singer Mykalle Bielinski

A playful clash of iconographies, featuring the auras of Beyoncé and the Virgin Mary.

The Invisible City

Concept and Direction by Daniele Bartolini

An immersive journey experienced over the course of 24 hours.

Landline

Created by Dustin Harvey and Adrienne Wong

A performance for two strangers in two different cities connected by text message.

Less

Created by Ryan Lee

An emotional and physical reflection on gender expectation through movement.

Let's Try This Standing

Written and Performed by Gillian Clark; Directed by Anthony Black

The story of Gillian, who fought off an SUV and a brick wall at the same time.

Lulling Time

Concept, Design and Realization by Sarah Dell'Ava, Ilya Krouglikov, and Wolfram Sander

A gentle immersion into the world of lullabies aboard a rocking chair.

Mother Sea / Manman La Mer

Written and Performed by Djennie Laguerre; Directed and Dramaturgy by Rhoma Spencer

A woman's journey to reconnect with her heritage and recover her magic.

The Nails

Written by Jason Maghanoy; Directed by Tanya Rintoul

A new play about family, faith, love, freedom and extremism in all directions.

Nashville Stories

Conceived, Compiled and Directed by David Bernstein; Written by David Bernstein and Jake Vanderham

A queer exorcism of Garth Brooks' lost 90's alter-ego, Chris Gaines.

O Nosso Fado

Written by Kathy Martinez; Directed by Sara Pedrosa

Cleaning ladies reclaim power and discover a melody of hope and change.

The Only Good Indian

Co-Created by Jivesh Parasram, Tom Arthur Davis, and Donna-Michelle St. Bernard

I know you'll stand in solidarity with me, but how close will you stand?

PERFECTION

Created and Written by Mark Correia

A one person comedy magic show that is desperate to win your approval.

PORTRAIT

Conceived, Directed and Choreographed by D.A. Hoskins

An intimate dance of movement, music, inspiration, and the impulse to create.

Paths

Created by Aria Evans and Jesse Wabegijig

An immersive maze with movement, video, and design inspired by the four elements.

The Principle of Pleasure

Conceived, Directed, Choreographed and Performed by Gerard Reyes

An interactive dance performance set to the seductive songs of Janet Jackson.

Pearle Harbour's Chautauqua

Written and Performed by Justin Miller; Directed by Byron Laviolette

Drag queen Pearle Harbour leads an old-time Tent Revival for a post-Truth world.

Professionally Ethnic

Written by Bobby Del Rio; Directed by Rouvan Silogix

An actor is offered stardom if he is willing to play a stereotype.

Public Reading

by Golboo Amani

A participatory performance work engages audiences in a street level public experience.

Reality Theatre

Directed by Rebecca Applebaum; Written by Julia Lederer

Bloody contracts, YouTube & a talking spoon. Do u know where your soul is?

Reassembled, Slightly Askew

Written by Shannon Yee; Directed by Anna Newell; Composed by Paul Stapleton; Dramaturgy by Hanna Slattne; Choreographed by Stevie Prickett

An immersive audio experience about brain trauma, rehabilitation, and hope.

Rootless

Directed by Ximena Huizi; Written by Tijiki Morris

Exploring relationships of place and memories through shadows.

Ruin Road

Choreographed by Jane Alison McKinney

A contemporary dance work inspired by dystopia, isolation, and survival instincts.

SPAWN

Written by Cheyenne Scott; Directed by Nyla Carpentier

An Indigenous family drama woven through traditional Coast Salish stories.

Serenity Wild

Directed by Audrey Dwyer; Written by Katie Sly

Between two lovers, tenderness turns into teasing, turns into BDSM.

The Smile Off Your Face

Originally Created by Ontroerend Goed; Directed by Brian Postalian

A 25-minute journey of the imagination for one audience member and eight performers.

Someone Between

Written and Performed by Chantria Tram; Direction and Dramaturgy by Paula Wing; Movement Direction by Andrea Nann

A daughter battles to balance family traditions and her own individuality.

To Do, To Don't

Choreographed and Performed by Jenn Goodwin

A duet with a blanket, with the weight of all there is to do, and to don't.

The Unpacking

Created and Performed by Erin Brubacher and Christine Brubaker

A 7 hour road-trip, a 700km walk, a family reunion, and a potluck performance.

Verisimilitude

Written and Directed by Kat Schamel

Today everything changes. Today Unit 4357 will experience a dream.

The Waves

Co-Directed by Fides Krucker and Judith Thompson; Written and Performed by Laura Quigley

A unique vocal soundscape underscores a story of postpartum depression.

What Linda Said

Written by Priscila Uppal; Directed by Gein Wong

Two women with big imaginations facing the unknown.

White Man's Indian

Written and Performed by Darla Contois; Direction and Dramaturgy by Ed Roy

A Cree teenage girl's journey through the maze of a White Man's high school.

these violent delights

Directed by Cole Lewis

The final scene of Romeo and Juliet. A temporary memorial. The promise of a monument.

what do you see?

Choreographed and Performed by Jasmyne Fyffe

A new dance work exploring a plethora of ideas around the female black body.

THE SUMMERWORKS LAB

Boys In Chairs

Created by Andrew Gurza, Frank Hull, Ken Harrower, Brian Postalain and Jonathan Seinen

A fun, sexy, and honest exploration of queerness and disability.

CdnStudio

curated by SpiderWeb Show

An online 'room' that uses internet technology to bring collaborators from across Canada together.

Community Meal: Organic Community Gathering

Hosted by Tamyka Bullen, Ralitsa Rodriguez and Sage Willow

A chance for our community to come together and share a delicious home-cooked meal.

The First Time I Saw the Sea

Created and Performed by Sturla Alvsvåg, Tonje Dreyer, Sellevoll, Miriam Fernandes, Elias Hauter and Maren Nysæther Sørensen

An attempt to separate reality from fantasy and memory from imagination.

Ghost Days

Created and Performed by Terrance Houle

An experimental art adventure to conjure spirits and ghosts as audience and collaborators.

The Lost Ones

Created and Performed by Pam Patel and Jason White

A concert/play hybrid about love, loss, manipulation, and politics.

Open Studios

Co-Curated by Tina Fushell and Mammalian Diving Reflex

Studio visits with local artists at the early stages of new work.

Unveiled

Curated and Directed by Fay Nass

A depiction of women's resistance through dictatorship and patriarchy.

SUMMERWORKS LEADERSHIP INTENSIVE PROGRAM

Anti-Oppression and Anti-Racism Workshop

Facilitator Rania El Mugammar

An in-depth exploration of anti-oppression language, theories, and practices for artists.

The Creative Case for Relaxed Performance

Facilitated by Access Activators

Everything you need to know about creating a relaxed, accessible environment for your art.

Core Dialogue: Arts, Access, and Aesthetics

Facilitator Barak adé Soleil

Exploring the intersection of arts, culture, and disability.

(re)conciliation: a workshop on integrating indigeneity and decolonizing performance practice

Facilitators Cole Alvis and Jill Carter

Learning how to move beyond land acknowledgement towards a more critical and inclusive practice